

SEP 28 1921

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WINNERS OF THE WEST

Photoplay in two reels

Episode 2 "The Blazing Arrow"

Story and scenario by Ford Beebe

Produced by Edward Laemmle

Author, Universal Film Mfg. Co. Inc. of
the U. S. as employer for hire

EDWARD J. J.
DEWALYRE MOTION
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J. C. MOTHEW
NEW YORK

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"WINNERS OF THE WEST"

Episode Two

"The Blazing Arrow"

BEFORE the squire can fire at Art, the latter lunges across the table and grapples with him—the fight interrupted by the arrival of a messenger from farther north, who tells of the Indians being on the warpath—headed south.

Realizing that they will encounter the wagon train, Squire Blair urges Standish to ride to warn them lest his son be killed. In a frenzy he offers Standish any reward he may name. Art says he needs no reward for such a thing and that he would have gone in spite of Blair.

He rides to the rescue.

In the meantime, to escape the attentions of Louis, Betty has left the wagon train, and is far behind it picking flowers.

A couple of Sioux scouts see her. One of them starts down for her. The other sees Standish coming on his desperate ride to warn the wagon train of their danger. He leaps from a rock on the hillside as Standish passes below and locked in a deadly grapple they ride down the mountain side on the runaway horse.

Simultaneously the wagon train starts through a pass in the hills and is attacked by the Sioux. Caught unprepared, they are all but demoralized. They recover their wits, and swing into a circle to fight off the attack.

The lone Sioux scout rides down upon Betty, who by several clever ruses manages to keep out of his grasp for a while.

Standish overcomes his assailant, sees the Indian chasing Betty, rides to the rescue, arriving just in time.

Other warriors have seen the battle between Art and the Indian, and they go to avenge their comrade's death.

Standish captures the Indian's horse and throws it. Ties it down and makes his own horse lie down beside it, forming an effective barricade against the Indian attack.

Further west, Fremont's exploring party ride up on the top of a hill. They stop for a rest and hear the

ring back of them. Realizing what it means, they cut the horses from their wagons and head back to the help of the whites who are rapidly losing ground.

The wagon train has managed to hold its own for a while, but a flaming arrow from one of the Sioux sets fire to the ammunition wagon. The men are forced to leave their posts and fight the fire to keep from being blown up. This weakens the line of defense and leaves them a prey to the Indians' onslaught.

In the meantime, Art has shot all but two of the Indians attacking him. They ride into the brush and attack him from opposite sides. Art fires at one with his rifle. It misses fire, he fires with a pistol, but misses. He is about to fire his remaining pistol when he realizes he must leave that for Betty to use on herself if the worst comes to the worst.

He hands it to her just as the first of the Indians ride him down. He leaps to his feet with clubbed rifle and knocks the redskin from his horse. The second Indian rides in. Art turns and grapples with him.

Meanwhile, the encircling savages have found a weak spot in the wagon train's defense. With blood-curdling shrieks they pour through the shattered barrier and begin the destruction of the helpless whites. The frenzied women and children drop on their knees and beseech mercy. The cruel blades of the tomahawks are poised—ready to despatch their hapless victims.

The wagon train is about to be annihilated.

The Indian Art has knocked out comes to, picks up his tomahawk, and is about to throw it at Art to save the Indian held fast in Art's grasp.

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RAIDERS OF THE NORTH (2 reels)
HOT BUT HEALTHY (1 reel)
THE RAGE OF PARIS (5 reels)
BROWNIE'S BABY DOLL (2 reels)
TERROR TRAIL #12 (2 reels)
WINNERS OF THE WEST #2 (2 reels)

Respectfully,

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2 Copies Returned

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Person
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